

## Zu Lachde

Tekst en Muziek: Ge Reinders  
Arr. Albert-John Vervorst

$\text{♩} = 120$

**2**

*mf*

**A**

10

*mf*

18

cresc.

25

(Roepen) WO? Waem? Wie? Waat?

**2**

**B**

33

*mf*

41

**C**

49

*mf* *f* *mf*

**D**

58

*mp*

66

74

WO? Waem? Wie? Waat?

**2**

83 **E**

*mf*

91

99 **F**

*mf* *f* *mf*

108 **G**

*f*

116

124 **H** 16 **I**

*ff* *mf*

146

*mf*

154

162

169

*f* *mf* *f*

179 **J**

*f*

183

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#). The tempo and meter are not explicitly indicated. The score is divided into sections labeled with letters in boxes: E (measures 83-90), F (measures 99-107), G (measures 108-115), H (measures 124-131), I (measures 132-145), and J (measures 179-183). Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). There are several measures with rests and some measures with slurs. The piece ends with a double bar line at measure 183.